

than anything in the United States, excepting only the remnants of the Catlin collection in the National Museum in Washington (don't fail to see there the few rags with wonderful old quillwork from the Mandans). *on shirts & buffalo robes.*

In Switzerland: In the Historic Museum in Bern are a few interesting specimens: A painted robe of Mato Topa (given by him to Karl Bodmer) and above all: The sketchbooks of Friederich Kurz who spent several years (about 1845 - 1850) among the Indians near Kansas City (Kikapoos, Iowas), the Pawnees and near Fort Berthold, Dakota. He also left ~~many~~ diaries. None of this material has ever been published. A selection from his sketchbooks (he sketched also mat-covered wigwams, inside and outside) might make a very interesting publication, in connection, of course with the information contained in his diaries. This man was not a scientist of any kind nor did he have the scientific view-point. I never saw this material but it might be worth while to look it up.

You might have the sketches photographed by a local photographer.

In Frankfurt on the Main (Germany), in a museum there (probably now in the University Museum) ^{is} the rarest of all ethnographic specimens, namely a white ^{alligator} buffalo robe, painted with the sun design and a very rude representation of a buffalo hunt (probably the only specimen of the kind in existence). also another fine painted robe with a quilled strip. *(I have a tracing but no photo of this robe.)*

Very important is a buckskin scalp shirt with a pictographic representation of a war expedition against two fortified Indian villages. A splendid specimen of Indian pictography. It may be possible to connect this pictograph with an American military expedition with Sioux allies against the two Aricaree villages near Fort Berthold, Dakota. I have a dim recollection that Clark in his "Sign-language" mentions this expedition. If I remember right there is also something about this expedition in the ~~historical~~ publications of the Historical Society of Nebraska or Kansas. I have photographs and a large (natural size) tracing of this pictograph. I always intended publishing this material but I shall ^{let} you have it if you are interested. The shirt is probably Sioux and the drawing made by a Sioux warrior who took part in this expedition.

In Canada you would probably find a good deal of interesting material in Toronto.

If you get to see any museums in Canada I would be greatly obliged if you would let me know where the best specimens of old quillwork can be found. I have been collecting colored drawings of bead-and quill work for thirty years and intend to make my collection as complete as possible (illustrating the decorative art of the plains tribes) before I publish it.

Enclosed you will find a letter (air mail) that seems to have gotten into the package by mistake. I have just returned from a trip to Cincinnati.

Hoping that you will have a pleasant and successful time in Europe,

yours, as always,

Weygold
Frederick Weygold

x) I saw only some of the hair on the edge which was white, though blackened by soot and dust. Perhaps the fur was white only in patches. I never saw the full fur side. I made a small photo & a (natural size) tracing of this & the other painted robe in that collection. This material came to Germany about 1846.