Louisville, Ky. May 19, 1930
1232 E. Broadway

Dear Campbell:

Thanks for returning the books and hearty congratulations ~~to~~ on the Guggenheim fellowship!

I dont know of any source material in print on the Sioux Indians in Europe which cannot also be found in this country but you will be able to see a good deal of ethnographic material from our Indians, also from the Sioux, that may prove of interest. In case you should intend to look up some of this material, the following information may be of interest to you:

Paris : In France: In the Trocadero Museum: At least one fine painted buffalo robe from the plains tribes. This museum is closed during the summer (at least is was in 1922).

In England: Of course, the British Museum. The material from the Northamerican Indians is rather disappointing, though there are a few fine specimens of quill work (oldest technique). Many years ago I met an English lady who told me that there was a fine collection of costu mes etc. (probably from the plains tribes and perhaps from the Sioux) in the town of Salisbury, England, made by a doctor of that place in America and on public exhibition (in some museum?) in that town. If you ever get near the place, it may be worth while to look it up.

In Denmark: A collection in the ethnographic museum of Kopenhagen.

In Berlin: In Germany: Painted buffalo robes brought to Germany by the Prince Maximilian von Wied. Very important (the largest specimen of picture writing from the plains tribes, or of any tribes, in existence): The Berlin painted tipi which I published years ago in the Globus. I think I gave you a copy. Old costumes of the Crow (a very old and unusual form of the war bonnet) and other tribes, painted robes of the Mandans. An immense scalp on a hoop.

In Leipzig : Grassi Museum (University Museum). A good deal of material purchased by me from private collections. A painted tipi (on canvas), the vision of Rocky Bear (Sioux), the ceremonial apparatus of the calumet ceremony. Nothing very unusual.*)

You can get information about this at the Grassi Museum

Near Leipzig in a park near a small town is an old blockhouse of the type of the early Kentucky forts containing the Indian collection of the celebrated German writer of Indian stories Karl May (pronounce: Karl My). He collected the stuff on his travels in our west during the latter part of the 19, century. I have never seen it and dont know whether it is of any interest to you, though it is said to be the largest collection of the kind in Germany.

In Stuttgart (Württemberg): The most important (oldest) material in Germany and perhaps anywhere in Europe. Mato Topa's robe, other painted robes (Arikaree), costumes etc from the Mandans with very old quillwork (see the plate of Karl Bodmer in the Prince von Wied's work of specimens from the Mandans.). Also a genuine old Calumet (I think with the heads of the ivory bill woodpecker). Ceremonial apparatus of the calumet ceremony which I sent them (from the Sioux). Also Tecumseh's war club and very old pipes collected by Duke Paul of Württemberg in 1829. The old material is scanty but very valuable, probably older

You have the casts.

*) Except a small scalp with light yellow hair (from a small white girl ?) attached to a shield (Comanche ?).