fit the hole on the underside of the pipe, and fasten the pipe with two pieces of thin wire to the base. It will thus become unnecessary ever to touch the pipe itself and it will be kept from falling over on its side (which would probably knock off one of the paws of the bear).

The other(plain)pipe head is of the older calumet shape.

(See the pipes in Karl Bodmer's illustrations for the work of the Prince M. von Wied). In this old form the upper part of the bowl is flaring (wider). I have indicated the metal decoration of the originals with lines of silver bronze. The original has a very long, plain stem, like the pipes in Bodmer's etchings.

If you should try to fit this cast in a stem for demonstration purposes it is to be considered that the plaster cast will not stand much pressure (and can't be smoked).

I have seen the great feathered calumets (of the calumet ceremony or Hunka) represented on Sioux tipis with just such pipe heads, although the modern catlinite pipe has a very different (cylindrical) shape.

Hoping that the shipment will arrive safely,

yours sincerely

F. Weygold

P. S. Please let me know in what condition the casts have reached you.

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