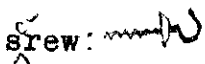



The head could be hung on that board on an <sup>hook-</sup>angle-screw:  as used for curtain holders, and the lower part brought forward with the aid of a <sup>fastened behind it</sup> small block of wood. The board could then be hung to a wall. The cast of the middle-aged squaw's face is so faithful that you can see the pores on her cheeks.

The carved pipe is a so-called "trick-pipe". If you close the hole on the under side in the original and blow smoke into the pipe head, the smoke issues from the mouth of the bear and is blown over the face of the man. It was brought to Germany by the Duke Paul of Wurtt<sup>m</sup>enberg in 1829 when he returned from a hunting trip to the western prairies. His diary has, I believe, never been published. He also brought along a war club  labeled as having belonged to the celebrated chief of the Shawnee, Tecumseh. The two casts made for me were unfortunately colored in the mass of the plaster in an attempt to reproduce the color of the catlinite. The coloring matter in the plaster has so weakened it that it has become very fragile, much more so than an ordinary plaster cast. It must therefore be handled with special care. In case of breakage, the pieces should be carefully saved to be mended, as the specimen is a rather unusual example of Indian carving in catlinite. The specimen, like the one I retained, was broken (through the waist of the bear) and in mending it I had to close the air hole leading through the body of the bear. The cast is not a plaster cast, that is to say, no plaster mould was used but a gelatine mould which reproduces every detail with absolute fidelity. If the specimen is to be displayed it would be advisable to mount it on a wooden base somewhat larger than the base of the pipe (about two inches larger all around,) drive a headless nail into the base which will