

Louisville, Ky. Jan. 17, 1930

1232 E. Broadway,

Dear Campbell:

I have just sent by parcal post two boxes to your address containing three plaster casts of Indian faces, one cast of a carved catlinite pipe (bear and man), and one cast of a pipe head. All these casts have been stained about the color of catlinite, because these particular subjects seemed to me to require some color other than white. Especially the faces looked rather ghastly and too unnatural in the color of the plaster.

The faces were cast from the living Indians, one old squaw, one young man and (the most typical) one middle-aged squaw, all of them Sioux. They were brought to Germany by a German traveler before 1899, when I saw them first in the Museum of Ethnology in Stuttgart, Wurttemberg. The director (Count von Linden) gave me two duplicates of each face-mask for some specimens I had given him. This is all I know about their history. -- In some respects the most remarkable mask is that of the old woman. If you hold the mask in your hand and tilt the top slightly back there comes into that face an expression of greatness and dignity which it does not have in any other position, also not if you just hang it on a wall (when it will be tilted slightly forward through its own weight) If you want this mask in the right position (with the lower part of its back about $1\frac{1}{2}$ or 2 inches away from the wall) it probably would have to be mounted on a special board (projecting at least two inches beyond the head on all sides) stained dark brown or black.