

Louisville, Ky. Jan. 5, 1928  
Deer Park Ave. 1970

Dear Campbell:

In answer to your letter of Dec 6, and the postal card of Dec. 30 I must explain that shortly before Christmas I got two orders for oil paintings that were to be used as Christmas presents. I could not ignore these orders and had, therefore, to stop work on the illustrations until after Christmas. I have sent today one painting (the buffalo picture) to the University Book Exchange at Norman, according to your instructions. The next painting, "The Charge" gave me considerable trouble, since I have, of course, no color studies of any kind and have to "guess" the colors as well as I can, a stunt which very few artists would be able to do successfully. I expect to have this illustration ready for shipment by next Monday and shall send it to Venable's in Oklahoma City at once in order to avoid further delay.

The color study for the jacket and another entitled "A Study of a Cheyenne Chief" which is the figure of the chief on the black horse in the large illustration "The Meeting of the Chiefs" have been started but require some more work. They may be ready by the end of next week - if I don't meet with more unforeseen difficulties, as for instance the black horse. I have never in my life painted a black horse and have been staring at all black or nearly black horses which I have met in the streets for the last five or six weeks. It is almost as difficult a problem as the white horse in the "Charge". Unnecessary to say, I cannot paint either horse with just white or black pigment.

In case you don't instruct me otherwise, I shall send the last three pictures to Venable's, each separately, as soon as they get ready. I shall write to the book stores, announcing my shipments and giving them suggestions how to exhibit them. I shall not varnish these pictures, in order to avoid unnecessary gloss which makes it very difficult to display them to advantage in a show case.

I shall write to them also to await your instructions for further disposal after they are through with them.

After these pictures have been used for advertising the book you may have (and keep) them if you are interested.

I have made plain wooden frames, stained black, for all these pictures, as pictures of that kind usually have. It is unnecessary to buy expensive frames for them so long as they are being sent from place to place. You may do that later when they hang in your home. It may then also be advisable to varnish them, since that will bring out the colors better and will help to preserve them.

Have you any idea when the book will appear in the book stores? and how many free copies the publisher will give to the author and illustrator?

Wishing you a Happy New Year,  
yours

*Frederick W. Weygold*

*I shall make and send the  
book (as follows) to  
you as soon as I have them  
from the publisher.*