

Louisville, Ky. Dec 23, 25
Deer Park Ave. 1970

Dear Professor:

Together with this letter I am sending you one copy of my latest book which is the German translation of the stories told by Indians and Rising Wolf (who was really a white man and of whose half-breed descendants I saw a few on the Blackfoot reservation) to Schultz in the book "My Life as an Indian". The German critics discuss my illustrations very favorably and they probably are as good, if not better, than anything I have done before.

Now as to Mr. Browne.--

I wrote to him on Nov. 3d asking him in a very polite letter to return my drawings as I might have use for some of the illustrations for independent pictures (oilpaintings).

I never received an answer. Is it not possible that he may have failed and that the manuscript and illustrations are tied up in the assets, which, in that case, may be in the hands of a receiver?

Would it not be advisable for you to write a registered letter to the postmaster of the place (or the mayor) explaining the situation and asking for information concerning the Standard Book Co. ?

I have letters from Browne announcing the receipt of the illustrations, so that we can prove that he at one time had them. If anyone raises the question whether he still has them the burden of the proof rests with him and not with us. If he claims to have returned them he ought to produce a receipt from the express-or post office.

The publisher in Hamburg for whom I have been making illustrations wants to publish another book next year in his series of "Authentic Indian Stories" (as distinguished from merely imaginary Indian Tales of the F. Cooper variety which were imitated in Germany by writers who evidently had no first hand knowledge of Indian life whatsoever).

I am somewhat at a loss just what to recommend. Parkman's writings would be fine but I am afraid they appeal to a rather maturer type of readers, while this series is supposed to appeal primarily (or also) to younger boys.

What do you think of the writings of Agnes Laut (Lords of the North etc.) or Cyrus Townsend Brady (Indian Fights and Fighters)?

The artist of the Stuttgart Museum sent me another copy of Mato-Topa's robe. The Bureau of Ethnology and the Amer. Mus. of Nat Hist. in New York have colored editions of the Atlas of the Prince von Wied and therefore don't need any additional copies. Do you know of any other institution that might be interested? Has your Library the exact address of the Hyde (?) Museum of the American Indian in New York City?

Wishing you a merry Christmas and a very happy New Year

I am

Have you seen

"Buffalo Days"

By Col. H. W. Wheeler,
5th U. S. Cavalry?

yours as always

Frederick Weygold