I thank you also for the information regarding Petzold and his photos of the Crow.

I am glad you had a chance to see so much of the morthern Indian reservations. It should help you much for future descriptions of Indian life in those regions.

As soon as I get an answer from Browne I shall let you know.

Yours as always

Frederick Weygold.

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During the summer or early fall I saw the Miller Brothers' show from Oklahome here in Louisville. They had many Indians, mostly southern Cheyennes, I suppose, but the types are sadly inferior to what I saw years ago in the old Buffalo Bill show. They also seemed to lack a good stage manager to make the most of the material they had. The picture-shows seem to have made the Wild West shows largely superfluous since the latter obviously can never compete with regard to the magnificent landscape setting the picture-shows always have. I have seen the Covered Wagon and the Thundering Herd, also more recently the Iron Horse (also with a buffalo herd). They are all very good and especially the last one brings out very well the dramatic

and epic quality of the early West.

The Covered Wagon recalled vividly the first memories of my own youth. I was born and spent the first years of my life in a home on the old Boongs Lick Road, the trail of the last "treck" of the great pioneer westward. As a child I saw the long caravans of covered wagons, many drawn by oxen, moving westward, first going to Kansas city and then at Westport taking either the Oregon or the Santa Fe trail across the great plains.

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