

Louisville, Ky. Sept. 2nd, 1924
Deer Park, 1970

Dear Professor:

Some time in July I had written to Mr. Browne when he wanted the design for advertising your book which he had suggested some time before that but he did not answer my letter. He seemed to have some misgivings in all his letters concerning the publication of the book, especially with regard to the expenses.

Having just returned from a short summer vacation and planning my work for the coming months I would like to know just what to do or what to expect with regard to the publication of your book. You will remember that I had suggested painting some colored illustrations from the book for advertising purposes and had promised you a set of them. This was, of course, on the assumption that the book would be published. Mr. Browne made the counter proposal that I should make just one effective design for a printed advertisement, to be reproduced in color. I consented to do that but could not get any further information from him as to the details of that undertaking (size of the design, time of delivery etc.).

This latter arrangement would, of course, not affect our agreement concerning the set of paintings, to be used, first for advertising the book and then becoming your property. All this to take place only if the book is to be published definitely.

In the meanwhile I have also received the copy of Mato-Tope's robe, one fourth natural size. It is a very good and conscientious piece of work. I shall notify your librarian within the next few days and send the drawing.

Hoping that you had a pleasant vacation and that I shall hear from you soon, I remain

yours very truly

Frederick Weygold

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