

the Sioux tent you studied and with the prayer tent of Short Bull.. But this tent seems to be purely heraldic, and I could only guess that the designs had something to do with a society. For Indian warriors were not usually so modest as to shrink from displaying their deeds to the world?

As I say, my time was limited, and I have not studied the tent as it deserves. But I have been invited to help work with it and to make copies of the designs at some time in the future, and I wanted your ideas on the matter.

Let me know what you think of the tent; what you would advise as to the best method of copying the designs, and- if you can- what bands of Sioux were at Ft. Rice in the 60-70 period. We thought we might be able to get the descendants of Brave Bear or Big Bear (I forget the name) to come down and help interpret it. At any rate, it seems interesting.. Anything you may think of will be gladly received.

I wish to thank you for the design and data on the scalping knife.. I may not have one made at once, but I shall be glad to have it at hand, as I intend to make one sooner or later..

Have you heard anything from our publisher as yet? Has he made up his mind about the illustrations? If he does not decide soon, I think we might try elsewhere..

I am not very well just now- hay fever- but shall soon get to work again on a story I started some time ago about the changes suffered by three generations of Cheyennes in their progress from the buffalo range to modern society life.. Nothing like this has befallen your Sioux..but the oil that has poured wealth into the laps of some of our Indians has made startling changes.. Good material for a yarn- from the Indian standpoint, of course.

I am beginning to get into the writing game a little. When I get fairly upon my feet, I hope to have some commissions for you in the illustrations for my books..

With all good wishes,

W. S. Campbell