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May I ask you to quote your price again for the illustration when you send your next sketch? I have mislaid your letter. And as the publisher has had my MS for some days, I may need to have the illustration ready in the near future, in case he accepts it.

I hope the artist in Germany can get to work soon, as I am anxious to see those pictographs the University ordered.

I am working on an article for campers, giving advice as to the use of tipis. Of course, I have the Cheyenne technique well in hand, but the details of placing the poles of the Blackfoot tipis are not quite clear. It occurs to me that you may have some pictures of Blackfoot tipis (particularly the process of pitching a tipi) that I have not seen. If so, would you lend them to me, so that I may clear up some details? I do not seek to publish them, merely to study them. I have all I need to know except the exact order of setting up the poles. My experience with tipis has shown me that the proper order must be observed if the cover is to fit, and I wish to make no mistakes.

If you have any photos of Sioux tipis showing the crossing of the poles, I should be glad to see those too.

Of course I shall return the photos within a few weeks at most.

Our publisher seems to be well pleased with our book, and speaks very highly of your work. He promises to bring things out in good shape, and I believe we shall have a handsome volume.

Do you know anyone at the Blackfoot Agency to whom I might write for details about pitching the tipi, in case the photographs fail to clear matters up? Can you mention anyone who would be able to buy me a set of tipi poles there, in case I wish to order a set? I am hoping to camp in the Rockies next summer and write. If I do I shall want a tipi, and thought of making one Cheyenne (3-pole foundation type) and one Blackfoot (4-pole) and trying them out in practice.

Sincerely yours,

W S Campbell