

October 20, 1923.
University of Oklahoma
Norman, Oklahoma.

Dear Mr. Weygold:

I like your second sketch much better than the first, and am sorry to bother you with so many details. But you will appreciate the importance of getting an accurate picture of such a scene before the reader, and the difficulty of doing it in words. Hence my further criticisms. But first, to answer your queries.

The parapet is just right.

The block-house (so called because it is a cube) is of stone, without a roof, and perched on the end of the ledge overlooking the lower end of the cave, as you have it. (See my sketch).

I think your cave entirely satisfactory.

Now for the criticisms:

> (a) the left end of the cave will have to come down to the level of the foot of the tree (see my sketch)..I am sorry, but this detail is perhaps the most important of all..the crisis of the story takes place in this place, and it must be clearly shown. It can be done by dropping the mounted figures (or at least the boy) half an inch lower in the picture. The walls within this lower cave are shattered ones not half the height of the ledge on which the blockhouse perches.

> This lower end of the cave need not be half so wide.
> See my sketch.

> (b) the building on the ledge to the right should extend further to the right, though not quite to the end of the cave. See my sketch. Two rooms are in this part of the cliff dwelling, and each plays a part of the story. You show only one.

> (c) the tree top extends only to the top of the ledge, not above it.

> (d) the white tower might perhaps be made more of a cube in shape- more massive- as it is the principal feature of the cave, and the solution of the mystery in the story turns upon it, and the loophole between the two upper windows..

I hope I am not making too much trouble, but all these details are absolutely essential to the story, and they must be handled almost as accurately as though they formed a map. So much for that ..