

August 26 1920

Dear Mr. Weygold:-

Your letter containing the head and tail pieces has come. I have taken note of your address and will address you at Deer Park in the future.

I like your work very much. I have all the pen-and-ink sketches now EXCEPT THE TAIL PIECE FOR CHAPTER THREE.

As regards the criticism you ask for...

1. I agree that the tail-piece of No. IX would look better if the shield and quiver hung lower--on the upright. Otherwise admirable.

2. Head piece for No. IX...The touch of the dog is excellent. I think that the moon and the bat suggest the night sufficiently well. The flint-lock guns as shown by Bodmer(plate 51) do not show the thickness of the gun in your drawing. The gun looks a little too much like a modern army rifle to me. I am glad to see that you are lettering the shields yourself. I stated that the two leaders of the dance carried lances feathered like arrows. However, this is no great matter.

3. Head piece for chapter VII...The bundle on the bed should be somewhat longer. As it is it somehow suggests a small child to me. Could it be prolonged to the right to extend out of sight beyond the foot of the bed? And perhaps made a trifle thicker? The upper ends of the Cheyenne tripod poles are seldom of equal length.

4. Tail piece for Chapter VII...This is excellent in every respect. However, I think the figure of the Thunder Bird should be a little emphasized, as the figure is not at once recognized by the reader. I have tried it upon two or three people, and it was some time before they got it. The conception of the thing is magnificently appropriate. Would a suggestion of falling rain to one side add to the effect?

5. Head piece of chapter VIII...I think this is splendid. The Thunder Tipi somehow does not suggest its size to me, though. And the picture of the Thunder Bird upon it does not seem to be at the back. But the drawing gives the facts and spirit of the scene admirably as a whole. This is one of the best of the series.

6. Tail piece for Chapter VIII...This is perfect, I think. The cairn, the skulls, the mountain, the storm, and the face are all perfectly in accord with fact and spirit of the scene. The addition of the drum (with its Thunder Bird design) is an excellent touch. I think this admirable. You are certainly good at landscape. I can understand that the book on animals makes a strong appeal to you, with such gifts.

7. The tail piece of Chapter 4 seems to me perfectly appropriate of that chapter. It has the geometric touch that is Indian.