

August 3d 20

Dear Mr. Weygold:-

I have your letter. Thanks for the praise. I felt somehow that more natural background was needed for my Indians, and therefore added chapter 8 to the original sketch. It would not do to leave out the mts. If I had known you were familiar with Glacier Park, I would have called on you for information sooner.

I think Parkman is a master. Whenever I have occasion to describe a scene he has described, I am made to feel that he has used the one word, and that anything else is weak and tame. But I do think that, good as he is, he missed the key to Indian life-- religion. Hence his lack of sympathy.

Do not hurry over your work. I can wait. The publisher will be better pleased, I feel sure, if the drawings accompany the text.

I would like to read Brinten's book, if you will send it.

I shall retain Happy Hunting Grounds as the title, and also retain the phrase at the end of the last chapter as you suggest, adding a footnote in the appendix. I wish to have only a page or two of notes, and would be grateful if you would suggest those points which seem to you most in need of explanation.

I would rather not alter my text. I think the location of Thunder Maker's camp as best as it is. You would be quite justified in altering the view (of the snow field only) from the Going-to-the-Sun Chalets to give the face as seen from across the lake. No doubt you can manage this so judiciously that the outlines of the snowfield not forming part of the face and head need not be much altered. The book would suffer in selling value and interest if the location of the camp were changed.

I enclose my preface, as altered, which I think will be OK. You may keep it.

I intend to put my preface opposite the frontispiece and immediately preceding the first chapter. Otherwise no one will read it. I shall not even label it "preface". Therefore, please do not plan on putting the title of the book anywhere on the chapter heading of chapter I. As you sent it to me you have not done so, but I want to be sure about this.

I will mention the bull head on the door of Whirlwind's tipi and also strike out the word head in Killers story.

I have rewritten the description of the mountains, and enclose a few pages of the revised MS. Return them with your criticisms. The details and their relations were all worked out of accounts of eye-witnesses.

The book you propose our doing interests me. But my funds will not take me to Yellowstone very soon, I fear. I have a family now, and my salary is not large.

D.W.