

a. If a misconception, it is at least a popular one, and should therefore, attract attention. Those who know Indians, will, I hope, forgive the title after reading the book. Those who do not (the great mass of readers) will learn something.

b. Though, as the preface/ suggests, old Indian life is the happy hunting ground of the imagination of the author only- still, at this time, when so many are turning in every direction to escape the realities of their lives, I thought some such title might lead them to find such a refuge here themselves.

c. The title certainly suggests Indians, a life removed from our own existence, and surely there is a suggestion of death in it. I believe most readers will catch these points at sight.

d. If, as you say, the book is unusual, so should the title be.

e. Those who read the story through and consider it in the light of the title, may come to realize that the story teaches the lesson of great poetry- that the glory of life lies in its splendors of courage and love, and not in avoiding hardship. The man who picks up the book in the mood of an escape from life and reads it thoughtfully, should return encouraged to his own troubles. At least, that would be my reaction. In short, my story exhibits my own hearty dislike for the Polly-Anna view of the world.

f. I will admit, however, that the title, at first glance, will not suggest to the average reader just such a story as follows. But the preface can be re-worded to prepare the way somewhat. I shall carefully consider your criticisms, and see if I can find a better title. As soon as I know, I will advise you.

4. I see nothing to criticize in the figures and equipment of the men in the tail-piece.