

7

Chap. 8. p. 4 Buffalo was plenty. Is this legitimate literary English?

p. 6 "who had come 500 miles to find"...  
Would it not be better to use a more aboriginal term to denote the distance? (days travel)

p. 789 "Then I had been taking a sweat".  
Would it not be more intelligible (and aesthetic?) to call it a sweat-bath?

p. 7 "And left it on the prairie": Is the meadow on the banks of Two Medicine Lake large enough to be called a prairie?

p. 8 : "Looking up at the great red mass"...

In '915 I painted a sketch of S. to the S. Mt. The bare right above the timber line is reddish. Further up it is a neutral gray.

p. 8. "Years of lofty contemplation of the wonders of nature"...

It is very much the question whether any primitive Indian ever appreciated the beauty of nature from the artistic-aesthetic point of view. I consider it highly improbable, because even the ancient Romans & Greeks (who were several thousand years ahead of our Indians culturally) seem to have had little or no appreciation of nature in that sense. There is in Caesar's (if that is the idea you tried to convey in this passage)