

What a strangely misleading & inappropriate title for such an extremely realistic tragedy!

You try to justify the title in your preface. According to that explanation, See the memory of the old Indian life is a happy hunting ground for your, the author's, imagination, but the connection bet. this fact & the contents or the character of the book is so extremely remote that it is hardly perceptible.

I suppose the solution of this problem must proceed from an understanding of the function of the title of a book. All titles of works of fiction I can remember just now, from the "Pilgrim's Progress" to the "Inside of the Cup" certainly refer to the contents of the book & if I am not very much mistaken, that is the universal view & expectation, at least of most readers of books.

I feel that such a decidedly unusual book which is distinguished, perhaps most of all, from all other books of fiction treating this subject by its remarkable realism ought to have a title more in conformity with this fact.

In order to let my criticism not be purely destructive, I have amused ^{also you, I hope} myself with an attempt to find a better title; with what success, I leave to you to determine. Here is my list: