

tails.

In the tail-piece for Chap II I have indulged in a little symbolism which does not follow the text literally.

Please give your criticism (or approval) for each of these sketches, so that I may start on the final drawing as soon as possible.

Yours very truly

Frederick Weygold

T.S. In the drawing (which you have) showing the feast in the interior of Whirlwind lodge, the shield is displayed uncovered over his place in the rear.

This is an intentional deviation from ethnographic correctness - which no reader will notice - merely to add a picturesque detail to the composition.

I hope you won't object.

^{or book} have not got the copies of the Am. Anthropologist you refer to. You could doubtless get the volume from the Library of Congress. They will charge you only the postage.