

July 7 1920.

Dear Mr. Weygold:-

I have your letter containing the sketch for the ceremony of the Calumet Dance. I think it admirable, and can readily adapt my story to fit. I am sure that it would be better not to hurry this thing, even though it may make it later than we planned. The sale of the book will depend largely upon the excellence of the illustrations and the vividness and reality of the story. Therefore it would be fatal to hurry too much. I suggest that you take all the time necessary and I will do the same.

I had an opportunity to talk with Burgess Johnson, a professor in Vassar, and formerly an editor and a worker in editorial capacity for years. I talked over our book with him and asked what he thought of the thing and of the publisher with whom I have been corresponding. He encouraged me about the book and said that, if it were possible to get some company to see that it would go as outside reading in a school course, it should be profitable. He said that the publisher with whom I have been corresponding ~~has not~~ issued some very good books (as I already knew). But he said the publisher usually made his contract in such a way that the author bore a large part of the expense of publication. I am just now in no position to enter into such a contract. I suppose you would not care to enter it either. I told him as much and he gave me the names of a number of publishers for whom he could vouch and who might give more favorable terms. I shall write to them at once and find out what they will do, without breaking off with the former publisher I mentioned.

Of course, it may be that he would not insist on such a contract at all. But I was glad to get this information, inasmuch as I had not been able to get anything definite from him as to terms, in case the book met his approval. In all my letters he is very encouraging, but rather non-committal, as I told you.

I have shown my MS to one or two good judges and your illustrations for CHIYESA, and they have all been much interested and pleased. I have faith that, if we take time to do this thing properly, we cannot fail to make a success. I will enquire of the publishers to whom I write asking the latest possible date when the book must be in their hands. I will also write again to the publisher with whom I have been corresponding.

I am glad you like my revised chapters. By this time you will have chapters 3 & 5. I am sorry the first drafts are of no use to you. I will revise chapters 4 & 6 and send you the completed text before long. After this I shall not trouble you with the rough outlines.

Your suggestions will be carefully considered. A glass eye in a horse is a white, glassy looking eyeball, found in pintos rather often. It is a term commonly used in horse literature and on the plains, I believe. I used the term Voice of the night to indicate the fact that the insects make one sound which never displays any individual voices, but continues as though one but one tireless creature.