

(3)

shows the most satisfactory grouping of the figures I could find, but can it be reconciled with the text? It is in full accord with the

Sioux ritual, where the dancers dance while the priest sits behind the buffalo skull.

You describe the dance as taking place while the procession, including the priest, moves about the fire. ^{in my illustration}

I assume that this is the last movement of the eagle while the dancers dramatize and that the priest has ^{already} just gone to his place.

Behind the priest is a painted robe hung up like a curtain, fastened to the upright poles that support the tent covers in the shelter.

The dancers are nude (as Miss Fletcher describes them in the Omaha ritual). I add long breech-cloths (strappings) and crests (pe-s'a) (on the heads of the dancers) with eagle feathers & gourd rattles.

The outer border of the picture will show the design of a beaded blue blanket-strip.

Please criticize this sketch liberally, i. e. considering the right of artistic license in a work of fiction and suggest changes only if you see anything absolutely irreconcilable with the facts of reality.

The Indians in the left background are the drummers (with a large ~~manial~~ drum) who also sing.