

Unless you object, I believe I would like to substitute the wild cat skin for the red cloth behind the altar at the Calumet Dance. Is that OK?

(9) I will explain the gesture of astonishment.

(10) Mandan is recognised by his hair cut, chiefly. I had in mind the description given in Prince Maximilian's description, which is substantially the same as your mention.

(11) the chapter will be much better when it is worked out. Chapter 3 was rather a mess, and I am at work on it now.

I have ventured to individualise the horses of the chief a bit, but I think my remarks will require no modification of your work. I was lucky enough to have exact notes of Parkman, Remington and other observers on Indian horses, and followed them. But I do not want you to think that you must follow this exactly. For it would have been unfair to send one draft and then change it materially after you had drawn the illustrations. So do not alter anything.

I am very glad to know you are getting on so fast. I am ready to proceed, but wish to send you the earlier chapters in better form before I go on.

Let me have your suggestions all along.

Yours sincerely,


224 W. Eufaula

Received of W. E. B. DuBois