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I would be obliged for at least a brief sketch or digest, indicating, first of all, the culture area (or tribe) from which the myth is taken. This is merely to give me something fairly definite to experiment on. The treatment, or style, will have to be entirely different from that in our first book, probably in the nature of highly conventionalized, decorative designs.

You mentioned in one of your letters during the winter a book "West of the Moon & East of the Sun" or something to that effect. Please give me the exact title again, as I have mislaid that letter.

By the way, if you give myths from different culture areas, will it not be necessary to describe the principal features of each culture area? Such distinctive features are reflected more or less in most myths, <sup>& religious,</sup> as the desert in those from the South West, the forest of the Eastern area, the ocean of the North West Coast area etc. etc. If the reader is not informed of the change of scene & of the natural environment in each succeeding myth, much will remain unintelligible to him.

Unnecessary to say, this enterprise interests me greatly, especially since I know of no previous (serious) attempt to do justice to this subject (of Indian myths) in the graphic arts. It will be a novel & very important undertaking in the cause of genuinely national American art.

Very sincerely yours

Frederick Weygold