

two scenes for that purpose:

1) Meeting of the 2 chiefs for a full page wash-drawing.

I have already made a sketch & struck a snag.

Everything looks well - it will be a stunning composition from which I would like to do some day as a painting (in oil), with the exception of the war-bonnet of the horse^(p. 6). To avoid a stiff appearance I have to draw the horse's face, at least that of Whirlwind, but then a war bonnet on the horse would obscure part of the figure of the man & also make the head of the horse indistinct & interfere (vival) with the effect of the horseman. (Two war-bonnets too close together) which is always bad composition. ^(for an illustrator) Could you pardon the exceedingly improper question, whether that detail (the warbonnet of the horse) could be left out of the text? It certainly would save a very good illustration.

2) Pen-drawing at the head of Chap. 4. : Parade of Sioux in Cheyenne camp.

The old custom was (which I have observed among the Ogalala) that the medicine men perform all important rituals on foot and even walk from their lodges to the medicine lodge. Sacred pipes were mostly carried by the keepers on foot even on long journeys. But this custom was not always kept rigidly in more recent times.

Since your story is a work of fiction, you have of course the right to assume a relaxation of the strict orthodox ritualism.