

- 1) Are the different scenes you describe in your type-written abstract from 1-13 in so many different chapters? This is essential, otherwise I might make ^{two or three} illustrations for one chapter and none for some other one. If you are not sure, please give me a similar abstract, if only for the first three or four (or less) chapters.
- 2) Please state the period (time) of your story. Is it ^{the} reservation period: since about 1860-70, or previous to that time? It will make some difference in the costumes.
- 3) Could you let me see ^{at least} the first chapter of the ms. ^(send by registered mail of course) after you have finished it? It will help me to get a better idea of the character, style etc. of the book and ^{to} interpret the spirit of the book in the illustrations.

I shall send you a copy of "Ohijera" (Eastman's "Indian Boyhood" in German). It may not be advisable to send it to ^{your} publishers because of some technical imperfections (blunders) in some of the illustrations (miscalculation of size, as for instance p. 153).

The sentimental-romantic character of that book is for sure very different from that of your book, which will require an entirely different type of illustrations.

Yours very truly
Frederick Weygold