as a prophet of evil now. But, observing during the elapsed years the steadily increasing disposition to render all other considerations subservient to the accumulation of gold, the steadily increasing wane of natural resources and fertility; the proportionate growth of the dominating golden eminence in the background and its inaccessability to the masses; the constantly growing difficulty of the latter to make ends meet; the malevolent spirit of wolfishness becoming engendered among them in consequence, his point of view has at length become clear to me. Yet still I hesitate to accept it as fact, however, seemingly, well supported - because, if true, what then? There surely should be a "red light" set against the onrushing "Gold Special" of modern intensiveness. Because the Red Man was the rugged offspring of God's green earth as He made it; because his vision was unimpaired by the yellow scales of materialism, he could see the danger signals. Always he had been content to bow his head to natural rulings as he knew them; content to make haste slowly. He learned his lesson thoroughly as he went along. As a result, nature had smiled upon him, and so, health, happiness and contemtment had been his. If he was evolving slowly, his progress was, none the less, sure toward the goal of his ultimate destiny. But ruthlessly overtrodden and subdued by forces beyond his ken, he had found himself obliged to capitulate, to accept the White Man's conditions upon the latter's own terms. Naturally he felt sore at heart. And where is the man - the honest man - who will blame him? Who will maintain that his gold-hungry palefaced conqueror who, as a class, respected no law, natural or otherwise, that stood between him and the pursuit of his golden idol, was a better man in the sight of Heaven than he.

The force of his argument did not appeal to me than. Nor would I pose

And was it because the White Man knew himself to be in the wrong, that all too frequently he was to be found nursing a fancied grudge against the conquered? Seeking justification, carrying enmity, in order to ckoke off, to