

12--Sioux Indian Paintings

(a) Right, upper, the artist with his bear totem and his Name in Kiowa form, "Haun-gooah."

(b) Below, a warrior with totem of eagle and serpents.

(c) Beside the eagle a picture representing an adventure of "Sain-day," a legendary giant. While out hunting with his two sons he thought he saw a porcupine in the water of a pond. He told his sons that he would plunge into the water after it and that when they saw blood upon the water they should shout for joy. Unhappily he struck his head against a rock in the water and when he came up covered with blood he saw the porcupine was up a tree; but he was too ill to climb the tree.

(d) Below, a hunter fires at a doe, but the ball rebounds from the doe's head and kills him.

(e) In the center, a Comanche and his wife encounter and fight with a Ute. The Comanche calls to his wife to lance the Ute, but she, in love at sight with the enemy, turns the lance against her husband. However, when he overthrows the enemy she comes to his aid and cuts off the Ute's head. Later the woman's brother slays her with arrows, the penalty of treason.

(f) Above, center, in olden times four girls left their village to play in the woods. But one of them changed into a bear and drove her sisters back to the village and later to a rock, by means of which they escaped when the rock grew upward beyond the reach of the beast.

(g) Left, center, a Kiowa and his wife were camped while hunting when the woman realized that an enemy was seeking to steal their child from under the tipi, at night. The man commanded her to attack the kidnapper while he held on to the baby. She did so, killing him with a hatchet. He proved to be a Pawnee. This may well be historical.

(h) Left, above, a man with a buck's head. The legend is that the man discovered the head of the buck, and looking within saw there the Sun Dance of the mice. To see better he thrust his own head within and then could not withdraw it. Seeking water he asked of every tree against which he brushed what was its kind, and when a tree replied that it was a cottonwood he knew that he was near water. He plunged into the stream and soaked off the mask.

(i) Extreme left, a man who displays a pipe and four eagle feathers with the mounted woman are leaving their tipi. They are just married and they desire an Indian honeymoon. Some days later they return from the Ute country with a scalp and a pinto pony. (Collection of Claremont Colleges).