

4--Sioux Indian Paintings

Plate XV

The end of the battle. Warriors retiring from the battlefield leading captured horses. Drawing by Amos Bad Heart Buffalo.

Here we have something interesting--face paints and one of those lances with a crook at the end wrapped in otter fur.

Plate XVI

An uncolored pen and ink drawing by Amos Bad Heart Buffalo. It represents General Custer's troopers dismounted receiving the attack of overwhelming numbers of Indians. Many of the latter also are advancing on foot, leaving their mounts behind them. The soldiers are firing from a kneeling position. The dust and confusion of the conflict are interestingly indicated by the varying emphasis upon the figures, giving to the composition an impression of depth in spite of its lack of true perspective.

A beautiful, exciting design, which makes one realize the fury and confusion of the attack on Custer.

Plate XVII

A colored drawing by Amos Bad Heart Buffalo of the last moments of the encounter with General Custer's troops, on the same scale as the preceding.

Much the same in color, although not quite so hurly-burly.

Plate XVIII

The death of Crazy Horse. The scene is Fort Robinson, Nebraska, in 1877. The fort is indicated by the buildings, crudely in perspective, and by the files of soldiers shown in miniature, schematic figures before the buildings in the distance and in two ranks above the foreground barracks which also are drawn in miniature. Horses and troopers are indicated at the bottom of the composition. The principle figures represent a sargeant and an Indian policeman holding Crazy Horse by the arms while a soldier (as the Indian tradition maintains) runs forward to bayonet him. Drawing by Amos Bad Heart Buffalo.

Here Crazy Horse is represented as having his hair in braids.

Plate XIX

Pen and ink drawing by Amos Bad Heart Buffalo representing the Battle of Wounded Knee in November, 1890. The fight was the outcome of an effort to disarm the "hostiles" under Big Foot. The Indians, vastly outnumbered, were surrounded by white soldiers. The fight,