

### 3--Sioux Indian Paintings

#### Plate IX

Retreat of Reno's command. A warrior, upper left, is shown "counting coup" with his bow upon a trooper. Drawing by Amos Bad Heart Buffalo."

#### Plate X

Retreat of Reno's command. This scene is marked chiefly by the bodies of the slain troopers. To the left a cavalryman is shown being dragged from his horse by an Indian warrior. Drawing by Amos Bad Heart Buffalo.

#### Plate XI

Retreat of Reno's command. The warrior with the stuffed hawk skin headdress is shown at the top of the composition (cf. Plate VI). Drawing by Amos Bad Heart Buffalo.

#### Plate XIII

Retreat of Reno's command. At the top, behind a lancer who is striking a trooper from his horse, is shown a fallen Indian warrior with his mount standing quietly beside his body. Drawing by Amos Bad Heart Buffalo.

Again the blue and white bow-spear is being used as a lance.

#### Plate XIII

Troopers being driven across the river. The men in the water and the emptied saddles of the horses that have crossed are notable. Drawing by Amos Bad Heart Buffalo.

The blue and white bow-spear is being used to stab a bugler in the back.

#### Plate XIV

The end of the battle. Of especial interest are the bodies of the horses fallen as they ran and the fine uncolored frontal drawing of a horse in the upper left, probably an unfinished figure. The heads of the two horses near by indicate stationary mounts from which warriors have dismounted to end with arrows the lives of the wounded men and animals. Drawing by Amos Bad Heart Buffalo.

In this and certain other pictures we have painted horses with their tails tied up.