

Still hoping that some day he can retire to a log cabin in the Upper Wind River country south of Yellowstone. Realizes that if he had started out in a log cabin, instead of ending up in one, he might have got somewhere in life.

Dr. Huth, a distinguished German authority on 17th. and 18th. century art and architecture, from 1927 to 1936 was curator of Verwaltung Staatlichen Schlosser und Garten (i.e. administration of the former royal palaces and gardens in Berlin), also curator of the private library of the former Kaiser Wilhelm II, and from 1937 to 1938 was in charge of the art collection and library of James Hazen Hyde in Versailles, France. He came to this country in 1938 and for two years during the academic year of 1939-40 was a lecturer at the Institute of Fine Arts at New York university, giving a course on museum training. In 1939 he was employed by the Historic Sites branch of the National Park Service (his salary being provided by the Oberlander Trust of Philadelphia) to outline and undertake a number of surveys of folk culture, open air museums, historical museums etc. One of these projects was the reorganization of the Lincoln museum in the Ford theater in Washington, D.C. Transferred to Chicago last year, he is now working on the staff of the Art Institute, preparing a catalogue of paintings. "My work with the National Park Service is a direct continuation of what I had been doing abroad: concern about the preservation of historic monuments" he says. "You would be surprised to see how similar the problems are when you work on that subject, whether it is an old palace or a log cabin, since, after all, it is the principle which matters."

Minnesota-born, Wisconsin-reared LEIGH P. JERRARD comes from a long line of Puritan ancestors who settled on Cape Cod in Maine and in Vermont. Successive generations moved West until they arrived in Wisconsin where both of Jerrard's grandfathers were early day lumber men. He was graduated from the University of Wisconsin and later received a C.E. degree there and has been in the land department of the Chicago & Northwestern railroad for the last 25 years. During World War I he went overseas with an artillery battery 42nd Division and came back, as he says, "with a captain's bars and service stripes but not much else." He has two sons in the service in this war.