June 20, 1935.

Albert G. Heath, Esq.,
Museum of Amerind Arts,
444 East 42nd Street,
Chicago, Illinois.

Dear Mr. Heath:

I was happy to get your kind letter praising my biography of Sitting Bull. I hope you may like my other books on the Sioux also.

Your inquiry about the Indian items I wish to sell finds me here in New Mexico on my vacation, far from most of the things you mention. The bundle, crucifix, and gun are all at home in Oklahoma.

However, I can quote you a price on the forty drawings in color of White Bull's autobiography.

Under separate cover, by railway express, I am sending you the set of drawings, with a key, and chapter references to my recent book WARPATH, White Bull's biography. I believe you will agree that the series is unique in many ways. In fact, I have had to squelch some scruples, both sentimental and practical, in order to bring myself to part with these drawings. However, I will sell them, if I can get a fair price--which is little more than I paid for them.

My price is $100.00 for the forty drawings and the key, which is just $2.50 each.

If this is satisfactory to you, please send me your check promptly. Otherwise, please send me the drawings by express to the address below. I cannot consider a smaller price. Someday, I am sure, I shall be able to get several times that amount.

I suppose it will be better to defer a dicker as to other items until I return to Oklahoma in the autumn. However, I will send you the buffalo gun for $25.00. It is mended with rawhide sewn with sinew, showing its Indian origin.

Yours cordially,

W.S.CAMPBELL

c/N/M.N.U.
Las Vegas, New Mex.