SB Works. Pt II (Prefaced by photograph of some Indian more or less resembling him- pasted on title page)

Preface to Pt II..

It seems that Sitting Bull, while in camp at the Red Deer River, was presented by some one from Fort Walsh with a copy of his printed "Works." He appeared greatly surprised, but must have felt flattered by it; for, for some days after, he was observed to be in a pondering mood, his countenance occasionally lighting up with an expression of grim humor quite strange to his impassive features.

Starting suddenly from his abstraction, and taking up a slip of birch bark, with a lead pencil which he always carries about with him, he appeared for some time to be quite absorbed in writing. The composition, which was written in a character respectable for its neatness, proved when finished, to be an invitation, in several languages, to President Hayes to visit him in at his camp on at the Red Deer. "

(Through friend at Ft. Walsh, it was sent to the Editor of his works, and "is here given to the world. It would seem to have been written purposely to dispel the doubts of the incredulous; and certainly supports the position of those bournals which have held from the first that the Great Sioux chief had been initiated in the learning of the whites,—one editor pointing to Montreal, and another to St. Louis, as the place in which he received his early training. It has here even been hinted that he was for manifolded a time a pupil of St, Omer's (sic, WSC).* The fact

that a copy of the Life of Napoleon I, in the French language, had been seen in his tepee, has had a wide circulation by the press.

Since the above was written, the country has again been disturbed by the announcement that Sitting Bull, with the remnant of Lame Deer's band, has appeared south of the boundary line; and in fact has again made his camp on Miles's old battle ground, where he seems to be inclined to active hostilities. If this be indeed true, it is painful to conclude that, whatever his education, Sitting Bull still remains an unmitigated savage."

EDITOR.

Following we have a long poem in languages listed below, one section or paragraph devoted written in each language, and the whole translated into English for the convenience of persons who had not enjoyed SB's advantages.

as ff:	No, lines	in				
Greek, 13 lines	~i6	Translation	into	English	(Heroic	counlets)
French 12	14	<u> </u>			(2202020	ouprour,
Spanish 10	10 .					
English 17	17					
Italian 8	12					
German 14	18					
Latin 13	22					
Signed S.B.	- 1					
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^{*} He seems at least to have taken early to the study of the humanities. Editor.