

28 Gorham St.
Cambridge, Mass.
26 December 1932

Walter Stanley Campbell, Esq.
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c/o Houghton Mifflin Co.
Boston, Mass.

Dear Sir:

I have just finished reading your life of Sitting Bull and wish to express my admiration for this fine piece of work; it is even better, I believe, than your biography of Kit Carson. I hope that it will be awarded the Pulitzer Prize for biography and I can think of no book which should offer serious competition in that field. This also gives me the opportunity to mention my appreciation of your poems in Fandango; as a Kansan I have a particular affection for "Beecher's Island."

Since your book is not overburdened with footnotes perhaps an enquiry upon a particular point may be pardoned. During the past summer The Journal of Negro History published an article by me entitled "Relations between Negroes and Indians within the Present Limits of the United States." In it I mention a few scattering instances of such relationships in the Far West, among them the case of the Negro Isaiah, Sioux interpreter for the Seventh Cavalry, getting all my information from Thomas B. Marquis' A Warrior Who Fought Custer. I find some new information about Isaiah in your book and should much like to know if you could refer me to the source of your knowledge, for additional details. My article will probably be later expanded and separately published, so I am still interested in collecting information. The whole question of relations between Negroes and Plains Indians is fascinating and perplexing; problems appear here and there which seem well-worth investigation but to which there seems to be no answer, as for example, why the Crows