

2- Checklist

- P-7. Sitting, facing front. No hair ornaments. Cloth-wrapped braids. White shirt. Robe wrapped around hips. Holds pipe, bowl to right.  
Taken at Fort Randall, D.T. in 1882. Photographer: Bailey, Dix and Mead.  
Half-tone reproduction frontispiece of Stanley Vestal "New Sources of Indian History, 1850-1891".
- P-8. Sitting, facing front. One eagle feather, slanting slightly left, in his hair. Fur-wrapped braids. Cloth or buckskin coat with fur on shoulders and cuffs. Holds pipe resting on his knees with bowl to left.  
Taken at ?? in ?? . Photographer: ??  
Half-tone reproduction in Stanley Vestal "Warpath and Council Fire" p. 115.
- P-9. Full-length, facing front. One eagle feather and jacket same as in P-8. Blanket draped over his left shoulder. Holds pipe, with bowl up, and tobacco pouch in left hand.  
Half-tone reproduction in "Yellowstone Kelly - The Memoirs of Luther S. Kelly" p. 70 (Credited "Courtesy of Museum of the American Indian")
- P-10. Bust, facing front. Fur-wrapped braids. White shirt, dark cloth vest, beaded sash over left shoulder diagonally across chest under right arm. Dark scarf pinned under chin with silver pin.  
Taken in Montreal, Canada, in 1885. Photographer: William Notman.  
Half-tone reproduction in Scribner's Magazine, June, 1895. p. 727
- P-11. Bust, profile, facing right. Obviously another pose of P-10.  
Half-tone reproduction in Frazier and Robert Hunt "I Fought with Custer" p. 215
- P-12. Sitting, profile, facing right. Wears war-bonnet, otherwise same costume as in P-10 and P-11.  
Half-tone reproduction in George Bird Grinnell "The Story of the Indian" p. 104 (Captioned "A Sioux Chief") and in Schmitt and Wood "Fighting Indians of the West" p. 144, credited to D.F. Barry. (In view of similarity of costume noted above I believe it is another Notman photograph)
- P-13. Bust, facing front-right. Distinguishing feature of this photograph is that he is wearing hat, given to him by Buffalo Bill in 1885. (See Vestal "Sitting Bull" p. 257)  
Taken in ?? in ?? . Photographer: ??  
Half-tone reproduction in James Mooney "The Ghost Dance" 14th. Report, BAE p. 858 and in E.A. Brininstool "A Trooper with Custer" p. 204.  
A much retouched print of this photograph is sold by BAE as No. 7800. Half-tone reproduction of this in Charles A. Eastman "Indian Heroes and Great Chieftains" p. 118
- P-14. Full-length, facing right. War-bonnet trailing to ground. Holding rifle, stock in right hand, barrel in left. Wears fringed scalpshirt, dark leggings, beaded sash (as in P-10 and P-11) but with beaded gorget instead of dark scarf.  
Taken in ?? in ?? . Photographer: ??  
Half-tone reproduction in Cosmopolitan Magazine, June 1911, p. 105. as illustration for Gen. Nelson A. Miles ~~marines~~ article "Rounding Up Redmen". Also reproduced as full-page illustration in Miles "Personal Recollections" p. 65 with much background scenery (mountains, Indian lodges etc.) obviously painted in.
- P-15. Photo similar to P-14, but facing front, outline of head only, shown as another illustration in Miles' Cosmopolitan article cited above.