the same thing in Indian(Suuix, anyway.) The I am no student of Indian languages but I have talked much with those who are.

As a patriot none greater never lived. e worked, fought, lived and died for his race. No man can do more, of any color or any age. Just as one sample, when he at last--after the Bighorn--came back to the U.S. from Canada for the good of his tribe, he made one of the greatest remarks in history. As one by one they filed passed the U.S. soliders on the Line and were disarmed, Sitting Bull was last. As he laid it down he said"--Let it be said that I was the last man of my tribe to lay down his rifle". Leonidas at the Pass could do no more, except die which would have robbed his tribe of his guidance.

purposely the other way, by six of his Indian deadly and personal enemies, sent as Indian Police, which that end in view. When Cody heard of the plot, he rode without any loss of time to prevent it, but was too late. This is only one of many such things, not nice for white history, that occurred in Indian matters. "Crazy Horse" was also deliberately murdered, under a thin show of "resisting an officer"--like Sitting Bull--tho by a white bayonent thrust, when su/rounded unarmed at the cell door, and while some of his own Indian enemies looked on and like it--such as Gall.

Incidently, there was just as much friction, personal ambition and hatred among the Indians themselves as there is among any other people of the same race, or even same nation, white, red or yellow. The K.K. and the Poke, for example, here and now, among us white Americans. Or Booth and Lincoln.or Brutus and Ceasar. The Indian is no exception.

The death of Sitting Bull resembled to a great extent the death of Ceasar in motive, details, and some other ways. The Souix were of course in no way equal to the Romans, except in fighting ability, but the parallell of the two deaths is remarkable.

Incidently, the the murders became wholesale, as Wounded Knee was