

3. NŪ'NA Y'TSIYA'

He'yawe'ya! He'yawe'ya!
 Nū'na Y'tsiya' si'bocha'ha',
 Nū'na Y'tsiya' si'bocha'ha',
 Wū'nti ha'yano' ha'nin gū'kwū'ts-a',
 Wū'nti ha'yano' ha'nin gū'kwū'ts-a',
 He'yahe'eye! He'yahe'eye!

Translation

He'yawe'ya! He'yawe'ya!
 I have come because I want to see them,
 I have come because I want to see them,
 The people, all my children,
 The people, all my children.
 He'yahe'eye! He'yahe'eye!

This song was composed by a woman named Nyu'taa. According to her story, she saw in her trance a large company approaching, led by a man who told her he was the Father and that he was coming because he wished to see all his children.

4. NA'TSIWA'YA

Na'tsiwa'ya, na'tsiwa'ya,
 Na' ika'—Wi'ahe'e'ye',
 Na' ika'—Wi'ahe'e'ye',
 Wi'ahe'e'ye'ye'yeahe'ye',
 Wi'ahe'e'ye'ye'yeahe'ye'.

Translation

I am coming, I am coming,
 The grandmother from on high, Wi'ahe'e'ye',
 The grandmother from on high, Wi'ahe'e'ye',
 Wi'ahe'e'ye'ye'yeahe'ye',
 Wi'ahe'e'ye'ye'yeahe'ye'!

This song also was composed by the woman Nyu'taa. In her trance vision she fell asleep and seemed (still in the vision) to be awakened by the noise of a storm, when she looked and saw approaching her the Storm Spirit, who said to her, "I come, the grandmother from on high." The Caddo call thunder the "grandmother above" and the sun the "uncle above."

5. NA'-IYE' INO' GA'NIO'SŪT

Wa'hiya'ne, wa'hiya'ne,
 Na'-iye' ino' ga'nio'sūt,
 Na'-iye' ino' ga'nio'sūt.
 Wa'hiya'ne, wa'hiya'ne.

Translation

Wa'hiya'ne, wa'hiya'ne,
 My sister above, she is painted,
 My sister above, she is painted.
 Wa'hiya'ne, wa'hiya'ne.