

*Hēthēhinēna*—Dog men, from *hēth*, dog, and *hinēna*, men; one of the degrees of the Arapaho military organization. See Arapaho song 43.

*Hēthēwa'wū*—The dance of the *Hēthēhinēna*. See Arapaho song 43.

*He'wa-u'sa*—you are a young crow, you are the offspring of the crow; *ho* or *hu*, crow; *hosa*, a young crow, a little crow. This was the Indian name of Little Raven, the noted Arapaho chief, who died a few years ago.

*He'yahē'eye!*—an unmeaning exclamation used in the songs.

*He'yāya'ahē'ye!*—*ibid.*

*He'yoho'ho!*—*ibid.*

*Hv'a!*—*ibid.*

*Hv'bithini'na*—they are flying about it. *Nina'niaku'tava*, I am flying about it. Compare *Nāni'ahu'na*.

*Hichāā'qawū*—the dance of the *Hichāā'quthi*. See Arapaho song 43.

*Hichāā'quthi*—Club men, from *chāā'tha*, a club; one of the degrees of the Arapaho military organization. See Arapaho song 43.

*Hv'chābā'-i*—high up, on high, i. e., in heaven, in the sky, or in a tree top.

*Higa'ahina'-it*—"The man with the coyote gun;" from *gaahē'na*, the "coyote men;" a camp guard or picket among the Arapaho. See Arapaho song 41.

*Hūi!*—an unmeaning exclamation used in the songs.

*Hv'nū*—here; here it is.

*Hinā'āhā'k*—it is! (strongly affirmative). Compare *Hv'nū*.

*Hinā'ūthi*—the long wing-feather (referring to the longest wing pinion, worn on the head).

*Hina'wūn*—his paint; *hina'w'*, (red) paint, the Indian clay paint; *nina'w'*, my paint; *hena'w'*, your paint.

*Hv'ni* or *v'ni*—that, that one.

*Hv'nini'!*—an unmeaning song terminal.

*Hv'niqa'aga'yetu'sa*—for *Hv'ni niqaga'yā-tusā*.

*Hinisa'na*—his children. Compare *Nāni-sa'nāū*.

*Himisū'nahu*—for *Nisū'na*.

*Hisū'*—my female comrade, or companion (vocative).

*Hv'sūhihi*—for *Hisū'*.

*Hise'hi*—*ibid.*

*Hitāsi'na*—(singular, *Hv'tāsi*)—"scarred people," the Arapaho name for the Cheyenne. From *hitāshi'ni*, scarred or cut.

*Hiti'cha*—this pipe. Compare *Ati'chan'na*.

*Hiticha'ni*—for *Hiti'cha*.

*Hitu'nena*—the name by which the *Aā'ninēna* or Arapaho Grosventres of the Prairie are known to the rest of the tribe. Another form is *Hitu'nēni'na*. It signifies "begging men," or more exactly "spongers," the terminal part being from *hinēna*, "men." The Arapaho call the Sioux *Natni*, and the Assiniboin *Tu-natni*, or "begging Sioux."

*Hv'yu*—here it is. *Nāyu*, there it is; *hāyu*, where is it? what is it?

*Ho*—crow; usually duplicated as *Huhu* or *Ahuhu* in the songs. The crow is the sacred bird of the Ghost dance, and is also held sacred by the Algonquian tribes generally. See Arapaho song 36.

*Ho'sa*—"Little Crow," better known as "Little Raven," the celebrated chief of the southern Arapaho. He died a few years ago and was succeeded by the present head chief *Na'wat* or Left Hand. The name is derived from *ho*, "crow," and *sa*, the diminutive.

*Hu!*—an unmeaning exclamation sometimes used by devotees and priests in the Ghost dance when under strong excitement, as *Hu! Hu! Hu!*

*HUBBUB*—the name given by old New England writers to the Indian dice game. See Arapaho song 68.

*Huhu*—for *Ho*.

*Hu'nā*—crows; plural of *ho* or *hu*; figuratively used in the songs for crow feathers worn on the head.

*Hu'naku'nithi*—wearers of the crow feathers; the name given to the seven leaders of the Ghost dance who wear crow feathers on their heads. *Ho*, crow; plural, *hona* or *huna*.

*Hu'wisū'na*—I go straight to it. *Huw'isū*, you go, etc; *qānu'wisūt*, he goes, etc.

*Huyu*—another form of *Hv'yu*.

*Ih!*—an unmeaning exclamation used in the songs.

*IKUNUKATSI*—"All Comrades," the military society of the Blackfeet. See Arapaho song 43.

*Ina'hābi'ā*—Look on us! *Nina'hāwa*, I look at him. Compare *Achiga'hāwa*.