

*Hä'nibiwä'hinä*—on its account I am made to cry; for its sake I am crying. Compare *Bähibiwä'hina*.

*Häni'chäbibi'näna*—I am gambling with it. Compare *Dä'chäbi'hati'tani*.

*Häni'inä*—by this means, by its means; abbreviated to *hänii* or *häni*.

*Häni'niähu'na*—I fly around with it.

*Hänina'ta*—it is lying there (inanimate). *Säshä'näna*, I lie down.

*Häni'nihiga'huna'*—for *Häni'inä nihiga'huna*,—by its means I am running swiftly.

*Hani'stit*—he has finished it, now he has finished it. Compare *Hageni'stit*.

*Hänita'quna'ni*—in the pitfall; from *ta'quna*, a pitfall. See Arapaho song 47.

*Ha'qihana*—"wolves," one of the five bands of the southern Arapaho.

*Hä'sabini'na*—he has given it to us. Compare *Bäni'nina*.

*Hä'täi'naku'ni*—you may have it. *Näni'thana'na*, I have it.

*Hätäna'wunäni'na*—he is about to take pity on me. *Nä'awu'näna*, I pity him; *awu'nani* or *ne'chawu'nani*, have pity on me; *nitawu'nana*, I take pity on them. Compare *Ti'awawu'nänu*.

*Hä'tanbii'na*—I wish to paint myself with it. *Bii'nanihä'ya*, I paint myself.

*Hä'tani'i'bi'na*—for *Ha'tanbii'na*.

*Hätäni'ina'danä'na*—I am about to use him to "make medicine," i. e., to perform a sacred ceremony (remote future). The immediate future is *hätäni'nadanä'na*; *inä* is the root of to use; *nadanä'na*, is to "make medicine," from the root *nä'na*, to sing. The gesture sign for "song" and "medicine" are also nearly the same. See Arapaho song 33.

*Hätäni'niähu'hi'na*—he is going to make me fly around. *Häni'niähu'na*, I am flying; *gaya'akuha*, I make him fly.

*Ha'tani'nitani'na*—for *Hatni'täni'na*.

*Hätächi'na*—the basket bowl used in the dice game. See Arapaho song 64.

*Hä'thübe'na* (-wa)—I hand it to you.

*Ha'thakü*—star dance; the dance of the *Hä'thaku'ha*. See Arapaho song 43.

*Hä'thaku'ha*—star people, from *hä'tha*, star; one of the degrees of the Arapaho military organization. See Arapaho song 43.

*Häthi'na*—he tells me, he says to me. Present, *häthi'na*; future, *nihüthi'na*;

perfect, *hatnithi'na*; *he'itawuni'na*, it tells me; *de'tawuni'na*, another form for "he told me."

*Ha'ti*—for *Ha'hat*.

*Hätiku'tha*—the humming toy used by boys of the prairie tribes. See Arapaho song 25.

*Hätina'hawa'bä*—you (plural) will see him; *nana'hawä*, I see him; *ni'nahawa'na*, we see them; *nahäbi'na*, he saw me; *na'hawä*, I saw him; *he'nää'awä*, when I see it; *tahu'naha'thihi'na*, to make me see them. *Nina'hawa*, I look at him.

*Hätinä'bäku'thana*—let us play *nä'bäku'thana*, the awl game. See Arapaho song 64.

*Hätini'tubi'bä*—he is calling you (plural); *nini'tuwa*, I call him.

*Häti'ta-usäta'na*—let us play *ta'-usäta'na*. See Arapaho song 64.

*Hä'tnaa'waa'*—it is about to move (immediate future).

*Hätnaawaa'uku*—for *Hä'tnaa'waa'*.

*Hatni'tani'na*—he will hear me. *Näni'ta'nä*, I hear him; *nitabä'na*, I hear it; *nini'dändä'a*, I heard him. In the form in Arapaho song 61, *Hatani'nitani'na*, the syllable *ni* is repeated in the body of the word to fill in the meter.

*Hatni'thi'aka'tana*—we have it in the center. *Nahi'thaä'ntanä*, I am the center; *nähi'thiäni'na'ta*, it is in the center.

*Hayana'-u'si'ya*—for *Ya'na-u'si'ya*.

*He!*—an unmeaning exclamation used in the songs.

*Hechä'*—when again.

*He'e'e'!*—an unmeaning exclamation used in the songs.

*He'ee'ä'che'yuke'yu!*—ibid.

*He'eye'!*—ibid.

*He'itawuni'na*—it tells me. Compare *Häthi'na*.

*He'nää'awä*—when I see it. Compare *Hätina'hawa'bä*.

*He'nagana'wanän*—when we dance until daylight. The root is *naga'nh*, daylight, or dawn. *Nibä'tanä*, I dance; *ni'nagänawa'ni*, we have danced until daylight. Compare *Bäta'hina'ni*.

*Hesü'na*—the father. *Hesüna'nin*, our father; *nisü'na*, my father, whence *hi-nisü'na-hu* of the songs.

*Hesüna'nin*—our father. Compare *He-sü'na*.

*Hetäbi'nuku'ni'nä*—I am poor; I am needy.