

order, and also the camp police, combining the functions of the *Bitahi'nēna* and the *Hēthē'binēna* of the Arapaho organization. Their two leaders carried an arrow-shape lance, with which they anchored themselves in the front of the battle by means of buckskin straps brought over the shoulders. The *Toñkoñ'ko* captains carried in a similar way a crook-shape lance, called *pabo'n*, similar to that of the *Bitahi'nēna* of the Arapaho.

44. NĀNISA'TĀQI CHĪ'NĀCHI'CHIBĀ'İHA'



Nā'nisa'tāqi Chī'nāchi'chibā'īha' —
 Nā'nisa'tāqi Chī'nāchi'chibā'īha' —
 Bā'hibi'wā'hīnā',
 Bā'hibi'wā'hīnā'.
 Bā'qāti hā'nibi'wā'hīnā',
 Bā'qāti hā'nibi'wā'hīnā'.

Translation

The seven venerable *Chinachichi'bāt* priests —
 The seven venerable *Chinachichi'bāt* priests —
 For them I am weeping,
 For them I am weeping.
 For the gaming wheel I am weeping,
 For the gaming wheel I am weeping.

The first reference in this song is explained under number 43. The *bā'qati* or gaming wheel will be described later.

45. NŪ'NANŪ'NAATANI'NA HU'HU'—II



Nū'nanū'naatani'na hu'hu',
 Nū'nanū'naatani'na hu'hu'.
 Da'chi'binina hāthina,
 Da'chi'binina hāthina.