THE GHOST-DANCE RELIGION

ETH. ANN. 14

order, and also the camp police, combining the functions of the *Bita-hi'něna* and the *Hěthě'bině'na* of the Arapaho organization. Their two leaders carried an arrow-shape lance, with which they anchored themselves in the front of the battle by means of buckskin straps brought over the shoulders. The $To\bar{n}ko\bar{n}'ko$ captains carried in a similar way a crook-shape lance, called *pabo'n*, similar to that of the *Bitahi'něna* of the Arapaho.

44. Νάνιδα τλοι Chť nachi chibä iha



Translation

The seven venerable Chinachichi'bät priests — The seven venerable Chinachichi'bät priests — For them I am weeping, For them I am weeping. For the gaming wheel I am weeping, For the gaming wheel I am weeping.

The first reference in this song is explained under number 43. The $b\ddot{a}'qati$ or gaming wheel will be described later.



Nû'nanâ'naatani'na hu'hu', Nû'nanû'naatani'na hu'hu'. Da'chi'bini'na häthi'na, Da'chi'bini'na häthi'na.

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